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SHINNING TIME STATION

#18

Word's Out

by

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1st draft

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Int. Station

No one is around. As if the camera is looking for some life, it scans the place and finally spots the jukebox. Some muffled conversation is coming from there. Camera ~~tur~~<sup>tr</sup>cks ~~over~~<sup>o</sup>er and dissolve through.

INT. JUKEBOX

The band just sitting around.

Grace

Sure is quiet around here

Tito

What do you thinks going on?

Rex

Off hand, I'd say nothing's going on.

Tex

That would explain why it's so quiet around here.

Didi

It's like total silene~~ncio~~cio.

I feel like <sup>we</sup> I should whisper.

Grace

(whispering)

I know what you mean.

Tito

(whispering)

It sure is quite

*repeated line*

Rex

(whispering)

Why are we whi~~sp~~pering?

Tex

(whispering)

I don't know. But once you

~~xxxxxx~~ start, it's hard to stop.

Enter Mr C.

*Hello*

Mr C

Hi Grace, Hi ~~T~~ito, Hi Tex and Rex

Mr C (con't)

Hi Didi.

All

(whispering)

Hi Mr Conductor.

Mr C  
(whispering)  
Why are ~~you~~ <sup>we</sup> whispering?

All

(whispering)

Cause, you see, quite, still  
no noise...whispering mumble mumble

Mr C

What?

All

(whispering)

Because, no noise, whispering..mumble mumble  
all of us, quite, it's so.

Mr C

WHAT?

All (whispering)

You see, whispering,,  
quite, all of us, no noise and then  
before you know it, what else,,

Mr C

(shouting)

WHAT?????

All

Cause once you start, it's hard to stop

(louder)

Once you start, it's hard to stop

(louder)

Once you start, it's hard to stop!!!

(the Loudest)

Once you start, it's hard to stop!!!!

Mr C

Okay! I can hear you. Don't blow my

too  
many  
times

Mr C (con't)

ears off.

Pause.

...It's sure been quite around  
here lately.

All

Yes indeed.

Mr C sits at Didi's drums.

Mr C

Do you know what I think this place  
could use...

All

What's that?

Mr C

A little wake up noise.

He grabs the sticks and wildly bangs away.

The others join in. Just making noise like horns at a birthday  
party.

why not  
rhythmic  
sound?

CUT TO

Schemer entering ~~next~~ <sup>STA</sup> tion and pausing, puzzled by the noise.

Goes to the Jukebox

He attempts to snap his fingers and move to the noise.

Schemer

I don't remember this song.

But it's a good song to exercise to

...Hey! that's a great idea!

Turn this <sup>TRAIN</sup> station into a health

~~club~~ club. JAZZercise And Aerobic dancing.

CUT TO

Int. Jukebox

They all heard that and suddenly stop playing. Mr C has a stunning  
look on his face.

mix up aerobic jazzing Dancercise

CUT TO

Schemer.

Schemer

Hey, ~~what~~ <sup>Why</sup> did you stop?

C Schemer

...doesn't matter.  
yeah...I can see this  
station becoming a health  
club...I'll have to talk to  
the railroad about my plan.  
...yes

For the health club.  
pre-recorded  
need piped in  
anyway  
out of a car  
anyway

He continues his exercise gyrations.

CUT TO

STACY

On the phone

Stacy

You have new information.  
You ~~are~~ <sup>are</sup> training ~~isn't going~~  
okay I'm ready!!!  
~~to stop here today!...~~

SFX Train noise

wait one second...

Cut to

Train shadows racing past.

Back to Stacy.

Tanya and Matt enter and watch Stacy on the phone. They wave  
to her.

...Now what were you saying  
about the trains today?

More SFX train noise

Hold on again...

She shrugs to the kids.

Cut to Window

A train going the other way.

Back to Stacy

Stacy

Okay, I'm back. Now what were you  
saying about the trains today?

Her face drops.

No trains are going to stop here  
today!!! Why?

She listens

...okay...goodbye

IN a bit of a daze, she hangs up.

Cut to

Harry entering

He is ~~div~~erted by yet another train.

He starts to wave his arms

Harry

Slow down...show down

Stop stop...Come back here...*Come back!*

The train wizzes on through.

Harry can't figure it. He comes over to the desk

What's going on here?

That's our big morning train.

It didn't even slow down.

Stacy gets the schedule board and begins sliding out the departure times.

Stacy

The railroad has re-routed all our trains today. I guess they're testing to see if they can do without this station.

Kids

Oh no...that's awful. They can't do that.

Matt

This is the best station ever.

Tanya

Don't let them close it down.

Stacy

I'll try my best.

Enter MIDGE SMOOT

She is a tightly wrapped middle-aged busybody.

She looks all around and nods to the group.

Stacy

Hello Miss Smoot



Harry

Hello Midge

Tanya

Who is that?

Harry

That's Midge Smoot. The town gossip.

] *stereotype  
but I feel she has  
everyone  
deserve  
regret.*

Matt

What do you mean?

Stacy

Anything you tell to Midge Smoot will be all over town in ten minutes.

Tanya

How does she do that?

Harry

That's the only secret she's ever been ~~able~~ able to keep.

] *good line*

Cut to Schemer at his machines.

Enter Midge

Midge

Good day to you Schemer and what, might I ask, have you been up to lately?

Schemer

My dear Miss Smoot, I was just hoping someone would ~~ask~~ ask. For I am filled with wonderful ideas and promising plans and delightful what-have-yous: I'm thinking of turning this dump of a train station into a health spa

Starts to do in place stretching and bouncing.

and a one...as...soon...as...the stupid...trains...quit...~~at~~ stopping ...here...and a two and a three...



Midge  
~~Shining Time~~  
~~The train station~~ closing down!!!

My my my That is news...

Midge dashes across to Stacy

...Stacy Jones Stacy Jones

Tell me, is it true?

Stacy is finishing posting canceled on all of the day's trains

So it is true! The station

IS closing down!

Stacy

No no no. That's just for today.

She starts to walk away from Midge

(to herself)

...I hope...

Midge is left there uncertain and then spots the kids.

She rushes at them and herds them to the waiting area and  
sits between them.

Midge

Children Children Children

Dear honest children. Now tell

me, is this train station ~~going~~

going to close down? WHAT HAVE YOU HEARD?

Matt

No. It'll ~~never~~ close down

Tanya

This is the best train station  
there is.

Midge

Of course it is my dear, but look  
there are no trains stopping here.

Matt

That's because...that's because

ah...they're going to build a huge

'nother building here and there's going  
to be bricks and stuff all over the place.

Midge

You don't say

Tanya

And that's not all...

Midge

There's more? Pray tell  
child, what?

Tanya

Ah...They're ~~probably~~ going  
to make Stacy Jones the head of  
the railroad!

Midge

The head of the railroad!  
And imagine, her not mentioning  
a word of it to me! I must go find  
her...

Midge dashes off.

The kids exchange a guilty look.

They sling down onto the bench

Mr C (VO)

Yiiiiiii

Tanya jumps up  
Revealing Mr C.

Becareful there. <sup>my goodness</sup> Have a look at  
where your sitting. The life you save  
may be my ~~own~~ own.

Tanya

Sorry.

Mr C

Is that all you're sorry for?

Tanya

What do you mean?

Mr C

A'huge 'nother building' "head  
of the railroad"

Both

oh those...  
~~THAT~~

Mr C

Those are mighty tall tales ~~you told.~~

*In such short people*

Matt

Yes but...

Mr C

Yes but nothing. If you go ~~any~~  
around telling lies, you'll  
wind up like Diesel. And I'll  
tell you what happened to Diesel  
So come with me now

Standard intro

Thomas 39 Dirty Work

Back

Tanya

Diesel was trying to hurt Duck  
We weren't trying to hurt anyone.

Mr C

*BUT* A lie is a lie.

Matt

Did the other engines<sup>e</sup> find out the  
truth?

Mr C

That story will have<sup>y</sup> to wait.

Tanya

Are you mad at us?

Mr C

No, I'm not mad at you.  
But I want to be proud of you.  
...and<sup>to</sup> remember the three do's

*another line  
here*

he ~~at~~ assumes Military posture

Do Always stand up straight...

They jump up and stand erect

Do Always tell the truth.

They nod yes

*A* And what's the third?

Tanya

ah...finish our vegetables?

Matt

Brush our teeth?

Mr C

Those are good but not the one

I'm looking for.

It's...anyone?...

they don't know.

*Do look before  
you sit.  
(so you don't sit  
on top of me)*

It's ~~never~~ ever sit on top of  
me. It's an awful thing to do.

*shale  
positively*

You've got that?

They nod yes.

CUT TO

Midge reentering.

Midge

Now where could she have gone.

*Stacy Jones*  
~~to~~ \* I can't find her anywhere.  
I hope she didn't leave already

She spots Schemer.

Goes to him.

...did you hear the news?

You'll never guess who they  
picked to run the railroad.

...Stacy Jones!

Schemer

No! Really?

Midge

It's always good to have friends  
in high places.

Schemer

Good Old Stacy. I always knew  
she'd make it to the top one  
day...

STacy comes out of Harry's office.

oh, there she is...

Midge and Schemer go over.

Midge

Stacy Jones, you old sly pidge.  
I always knew you'd be going places.  
And you haue such style. That's a  
lovely shirt you're wearing.

Stacy

Why thank you. That's a nice broach  
you haue.

Midge

You like it?...here take it.  
She yanks the broach off and thrusts it into Stacy's hand.

Stacy

I couldn't.

Midge

I insist

Schemer

And will you please come and haue  
dinner with my Mommy and me next  
Tuesday?

Stacy

Well Okay.

Midge

You must haue so much to do.

Stacy

Not really.

Schemer

(to Midge)

She's so well organized.

Midge

You must excuse us. We don't  
want to hold you up.

They go back to the arcade.

Schemer

Next Tuesday at dinner *with Mommy* I'll tell ~~her~~  
her about my plan to turn this station  
into a health Spa.

Schemer (con't)

I'll haue the weights here, the rowing  
machiane here and ~~the candy~~  
Change all the songs on the jukebox.  
Maybe euen get rid of this old thing.

*the  
piped  
music  
to replace  
the jukebox  
unplug it &  
leave it here  
for decoration*

CUT TO  
INT  
Jukebox

All

WHAT????!!!

CUT TO  
Schemer

Schemer

And the candy machiane here.  
In case folks want to eat a lot of  
candy when they're finished.

Midge

Good idea

Schemer reaches into his pocket and takes out three candy bars

Schemer

These are the brands. Try one.  
Tummy Tornadoes, Jaw Wreckers or  
Belly Bazooka.

Midge

Let's see...I'll try...the Bellie  
Bazooka

*Jaw Wreckers*

She takes it, takes a bite and goes into ~~paroxysms~~ <sup>gyrations</sup> of tooth  
pain.

...Oh my tooth my tooth my tooth.

The kids come ouer

Tanya

Miss Smoot? We haue something to tell you.  
She holds her head in pain, half listening.

Matt

We lied before.

Tanya

They're not going to build nother

huge building

Matt

And they didn't make ~~St~~ Aunt  
Stacy the head of the railroad.

This gets her attention.

Midge

What!

She looks around and spots Stacy at the ticket booth  
and dashes over. Schemer follows.

Stacy

Hi Midge

Midge

Are you or are you not the head of  
this railroad?

Stacy

The head of the railroad! Good  
heavens no.

Midge

then give me back my broach.

Holds out a demanding hand.

Stacy

Okay.

Hands it back to her.

Schemer

And you can forget about dinner  
next Tuesday with Mommy and me.

Stacy

Alright.

Midge

(renewed tooth pain)

OOOOOaaaaaaaaaawwww

Stacy

Midge, what is it?

Midge

My tooth my tooth my tooth.  
I know I shouldn't have shipped  
my checkups. *at the dentist*



Stacy

Let me see if I have something.

*to help you  
for your pain  
a first aid kit*

Stacy goes to

Sorry wrong Drawer

TBA

Not in there. Come on, Harry  
has a first aid kit.

Stacy leads Midge into Harry's office.

Stacy

Harry, how are you for fixing  
a tooth ache today.

Harry

A tooth ache...let's see.  
I think I have some drops  
here somewhere...

Finds the bottle of drops and Stacy gives a few to Midge.  
Temporary relief.

*drops  
for tooth  
Pain.  
Polars Pains*

Stacy

That should hold you till you  
get to the dentist.

Harry

Where is your dentist?

Midge

Doodlehauen.

Stacy

that far away...

Stacy and Harry step outside the office for a conference.

Harry

Those drops are going to wear off  
and Doodlehauen's ~~pretty far away~~ *way down the line.*  
Do you have any ideas?

Stacy

Looking at her watch

A train could get her there in  
a hurry.

Harry

IF...a train were stopping.

Stacy

Do you have any ideas on getting  
a train to stop?

Harry

I might have a few.  
The railroad's not going to  
like it.

Stacy

I know but Midge Smoot will  
sure appreciate it. I'll get  
my lantern

Harry

I'll call the switchman.

Stacy gets her lantern and exits.

Kids come over to watch Harry.

He dials the phone.

...Hello Ben, Harry. I need you to  
switch the Doodlehauen Flyer back onto <sup>its out of the</sup>  
our local track...I know it'll be a problem <sup>way</sup>  
for the railroad but we have a customer <sup>instead of</sup>  
here with a pretty bad tooth ache. <sup>unspecified</sup>  
...Thanks Ben. <sup>problem</sup>

Hangs up.

Tanya

Are you going to get in trouble,  
Grandpa, re-routing the trains?

Harry

I hope not. Maybe I will. But  
Sometimes you just do what you  
think is right. I learned that  
from a man who once took ~~his~~ <sup>a</sup> train  
into a flooded valley. He wasn't  
supposed to take ~~his~~ that train but he did  
And he didn't know if he'd ever make  
it out. But the people in that ualley

spread  
a bit

were sure glad he did what he  
thought was right. He saved every one  
of them.

SFX of train entering station.

Stacy at the platform waving the lantern

The train pulls in slowly.

Stacy gets Midge and escorts her out.

Matt Tanya and Harry ad lib good luck, so long, best.

They wave as the train pulls out.

Stacy and Harry walk to the booth together.

Stacy

Do you think we're going to  
get in trouble?

Harry

They can't take any more trains  
away from us...We don't have any.

CUT TO

Kids.

The spot Mr C at his switchhouse.

Matt

Look, there's Mr C

Tanya

Let's tell him what we did.

They go over.

Mr C

Hello Matt and Tanya

What are the rules?

Both

Stand up straight

Tell the truth

And never sit on you.

Mr C

Good. I saw what you did before  
and I'm proud of you. ~~And to prove~~  
~~it,~~ I'm going to tell you the rest  
of that story. So come with me now...

and as a  
little  
reward

standard intro  
Thomas #40

Back

Mr C

~~Mr C says something~~

Like Duck, if you try and always  
do what's right, Things usually  
work out for you.

And let's hope they work out for  
~~the~~ Stacy and Harry.

CUT TO  
ringing phone.  
Harry picks it up.

Harry

Hello, Shinning Time Station, may  
I help you?...yes she is.

Harry hands the phone to Stacy

...They want to speak with you.

It's the head <sup>OFFICE</sup> of the railroad.

*Apprehensively*  
~~Fearfully~~, she takes the phone.

Stacy

Hello...Stacy Jones here...yes...  
yes, I understand...yes...yes...  
yes...goodbye.

Returns the receiuer in a bit of a daze.

Harry

What is it? What did they say?

The kids come ouer.

Stacy

They said we had no right to  
stop that train but euerybody in  
Doodlehauen is talking about how  
wonderful we are.

Harry

Oh that Midge Smoot. I knew she'd  
get the word out.

*agreed a bit  
As I'm sure  
you're well aware,  
it goes against the  
official policy to  
stop a train*

~~and they think I should be~~  
~~running the railroad.~~

Midge Smoot called the head  
of the railroad and told him  
she thought I should be running the  
railroad. Well, they won't let  
me run the railroad but they're  
giuing us one of our trains  
back.

How  
about ~~explaining~~  
a petition  
of all the  
people in  
the Greater  
Shoring Town  
area

They all cheer.  
Cut To  
Schemer

Schemer

Trains! They're going to  
run trains again! How can  
I euer run my Health and Exercise Spa  
with trains ~~running~~ <sup>coming</sup> through here. And  
I guess that means I'll haue to  
keep this jukebox...

CUT TO  
INT JUKEBOX

Grace

You hear that. We stay.

All

Yeah...

they play like at the top, party noise.

CUT TO

~~Schemer~~ Schemer

]} rhythmic sounds  
include Mr C

Schemer

There's that song again.

What number is that?

He begins jerky exercise moues to it.

At least I can keep myself in shape.

Credits

Fade